



Good Friday Service
Friday, April 10 7pm
First Presbyterian Church of Hollywood

Prelude Dr. Kimo Smith, Organ
Reflection On "The Passion Chorale" - Desmond Ratcliffe

Welcome and Encouragement Rev. Dr. Tim Eichler
Transitional Pastor

Opening Song Congregation
Hymn #256 *The Old Rugged Cross*
Verses 1 - 3

On a hill far away stood an old rugged cross
The emblem of suff'ring and shame
And I love that old cross where the dearest and best
For a world of lost sinners was slain

Chorus
So I'll cherish the old rugged cross
Till my trophies at last I lay down
I will cling to the old rugged cross
And exchange it some day for a crown

O the old rugged cross so despised by the world
Has a wondrous attraction for me
For the dear Lamb of God left His glory above
To bear it to dark Calvary

Chorus

In the old rugged cross stained with blood so divine
A wondrous beauty I see
For 'twas on that old cross Jesus suffered and died
To pardon and sanctify me

Chorus

To the old rugged cross I will ever be true
Its shame and reproach gladly bear
Then He'll call me some day to my home far away
Where His glory forever I'll share

First Reading Luke 22:47-53 – *Jesus Arrested* Mac Heald
A Question and Silence

Choral Response Cathedral Choir/Dr. Ariel Quintana, Conductor
Thy Will Be Done - Craig Courtney

Second Reading Luke 22:54-62 - *Jesus and Peter* Jourdan Turner
A Question and Silence

Sung Response Congregation
Kyrie (Translation: Lord, Have Mercy) - Taizé
"Kyrie, Kyrie eleison; Kyrie, Kyrie eleison."

Prayer of Confession Pastor Joel Larson

Assurance of Pardon in Song Congregation
Jesus Paid It All

I hear the Savior say Thy strength indeed is small
Child of weakness watch and pray find in Me thine all in all

Chorus
Jesus paid it all, all to Him I owe
Sin had left a crimson stain, He washed it white as snow

Lord now indeed I find Thy pow'r and Thine alone
Can change the leper's spots and melt the heart of stone

Chorus

For nothing good I have whereby Thy grace to claim
I'll wash my garments white in the blood of Calvary's Lamb

And when before the throne I stand in Him complete
Jesus died my soul to save my lips shall still repeat

Chorus

He washed it white as snow, He washed it white as snow

Third Reading Luke 23:13-19 – *Jesus and Pilate Pt. 1* Julia Massari
A Question and Silence

Fourth Reading Luke 23:20-25 – *Jesus and Pilate Pt. 2* Nick Barrett
A Question and Silence

Choral Response Cathedral Choir
When I Survey the Wondrous Cross - Gilbert M. Martin

Fifth Reading Luke 23:32-38 – *Jesus Crucified* Mac Heald
A Question and Silence

Song of Response Congregation
Hymn #284 *O Sacred Head, Now Wounded*

O sacred Head now wounded with grief and shame weighed down
Now scornfully surrounded with thorns Thine only crown
How art Thou pale with anguish with sore abuse and scorn
How does that visage languish which once was bright as morn

What Thou my Lord has suffered was all for sinners' gain
Mine mine was the transgression but Thine the deadly pain
Lo here I fall my Savior 'tis I deserve Thy place
Look on me with Thy favor assist me with Thy grace

What language shall I borrow to thank Thee dearest Friend
For this Thy dying sorrow thy pity without end
O make me Thine forever and should I fainting be
Lord let me never never outlive my love for Thee

Sixth Reading Luke 23:39-43 – *Jesus and Others* Jourdan Turner
A Question and Silence

Sung Response Congregation
Jesus, Remember Me—Taizé
“Jesus remember me, when you come into your kingdom.”

Seventh Reading Luke 23:44-45a - *Jesus Alone* Nick Barrett
A Question and Silence

Song of Response Robert Carpenter, Piano & Vocals
Nothing But The Blood - Arr. Robert Carpenter

Eighth Reading Luke 23:45b-46 – *The Death of Jesus* Pastor Tim
“...and the curtain of the temple was torn in two.”

The chimes will toll 33 times – one for each year of Jesus' earthly life.

Thank you to The Cathedral Choir, Dr. Kimo Smith, Blake and Jes Russell,
and Robert Carpenter for leading our music this evening.

The bulletin cover designs during the 40 days of Lent are original artworks
created by the youth group of FPCH, under the direction of youth pastor
Nick Barrett and artist-in-residence Brian Fee. These images of mourning and
suffering are based on 20th century German Expressionist prints.

The cover image is painted by Cady Loeb.